

new



apparent extent



Artist: Emily Wardill
Title: "Fulll Firearms"
Format: LP / DL
Label: Apparent Extent
Catalog Number: AE015
Release Date: 10 February 2012

With „Fulll Firearms“ by Emily Wardill Apparent Extent continues its series of film soundtrack by artists who are also working in the medium of music (see also AE releases by Johanna Billing, Sascha Hahn, Simon Møller Dybbroe and others).

„Fulll Firearms“ features music to the film with the same title by the British artist Emily Wardill, that celebrates its German debut in an extensive solo exhibition at Badischer Kunstverein, Karlsruhe (January - April 2012). Wardill's film is an exploration of the narrative structures of the melodrama and the conflict constellations of psycho-drama. Referring to the mythical but real Kate Winchester and her haunted labyrinthic mansion „Fulll Firearms“ is about guilt and ghosts, instability, paranoia and loss of reality. The soundtrack owes heavily inspiration to the 1970s thriller and horror movie soundtracks of Italian prog rock band Goblin. And yet Wardill's soundtrack stands musically on its own.

The artist composer takes sometimes poetic, sometimes certain roughly sketched stylistic elements from the Goblin repertoire: church choirs, baroque piano motives, prog-rock keyboards, eerie suggestive sound effects and suspense dramaturgy. The music seems to complete the action and the acoustic imagery of the film: but as a matter of fact only about 10 seconds of the music directed by Emily Wardill and outwritten by composer Marc Shearer made it to the final cut of the film. „Fulll Firearms“ soundtrack is literally to be understood as music for the film. The music was already finished before a single scene was filmed and served Wardill - besides workshops with actors and friends - as a source of inspiration for the development of characters and the screenplay. The music for „Fulll Firearms“ is in a sense the original foundation, the sonic mood board for Emily Wardill's film project.

Wardill's cover concept reproduces „Fulll Firearms“ as an anonymous and obscure cinematic experience, as it may convey in her experimental psychodrama: The outside gatefold sleeve and the label of the vinyl record are completely black, the tracks have no titles, the most necessary remaining information (Artist, album title) can only be found in the vinyl's groove message. But as you open the gatefold album you are facing a glamorous cinematic 16:9 contour of singing Imelda, the delusional ghost ridden protagonist of the film, played by French actress Catherine Schaub-Abkarian, wearing a glorious black fez, enormous oversized golden creoles and necklace, the dark felt hat itself decorated with a brooch repeating the contour-fez-creole-necklace imagery.

Amidst the darkness this is opulent: and the film inside the head of the record listener can start to be projected.

(Olaf Karnik)

www.apparent-extent.com

coming up

AE016 Weisser Westen "Weisser Westen" - LP/DL (May 15 2012)

First full length LP of the new noise-pop group WEISSER WESTEN from Düsseldorf with painter performance artist Angela Fette and composer performer Philipp Schulze.